

Australia's Performing Arts

WE ALL PLAY A PART

Wednesday 9 July, 2008

CASE STUDY

Queensland Opera Company and education

Queensland Opera has developed a series of innovative programs to foster the development of students through involvement in the traditional art of opera. Through programs such as *Creating Opera*, students relate to issues that matter to them through music, improving and deepening educational experiences and outcomes.

Opera Queensland, in collaboration with Backbone Youth Arts, is undertaking an exciting project in 2008 to produce a new opera titled *Dirty Apple*. The work is being specifically created for young people aged 12 to 20 and will explore issues that are relevant to their lives. *Dirty Apple* will be a 80-minute opera developed over an 18-month period by selected students from across the Brisbane metropolitan area. The students will also perform in the opera, which will be staged in 2009 as part of Queensland's *Q150 Celebrations*.

Opera Queensland has commissioned composer Jonathan Henderson, librettist Shaun Charles, director Fraser Corfield (Artistic Director of Backbone Youth Arts) and musical director Kylie Los to create the piece. The students will work with these professional artists from the performing arts to develop the work to a professional performing standard, giving them exposure to some of the best talent in Australian opera.



creating
opera!

Nurturing Talent • Participation & Enjoyment • Building Stronger Communities • National Pride



AUSTRALIAN
MAJOR PERFORMING
ARTS GROUP